

# CONDITIONS OF ENTRY

## Exhibition Name: 3rd GCPA International 2021

(3rd GCPA International Exhibition of Photography 2021)



PSA 2021-1530



GCPA2021-156



GPU L210153



CAPA 2021

## ORGANIZER

The 3<sup>rd</sup> GCPA International Exhibition of photography 2021 is organized by Global Chinese Photography Association (Canada)

## CONTACT

Email address: [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo)

Website, <http://www.gcpa.club>

Chairman: Yueheng Duan

## SECTIONS

There are total 8 digital sections.

7 sections are recognized by appropriate PSA Divisions except section 8- SIGMA open digital

1. *Color Open (General)*                      *PSA PID Color*    \*Color only
2. *Monochrome Open*                      *PSA PID Monochrome*    \*Mono only
3. *Nature (Color /monochrome )*              *PSA ND*
4. *Landscape Color*                      *PSA PID Color*
5. *Creative (Altered Reality)*              *PSA PID Color*
6. *People (Color /monochrome)*              *PSA PID Color*  
*(Monochrome Images are accepted, but will be counted in PIDC Star Rating )*
7. *Birds-themed Open digital*              *PSA ND*  
*(Monochrome Images are accepted, but will be count in PSA ND Star Rating )*
8. *SIGMA open digital (Color /monochrome) Not be recognized by PSA*  
*All entries with SIGMA cameras or lens will be eligible*

**Each entrant may submit a maximum of four images in each of the eight sections.**

Each photo can be presented in only one section.

I. Acceptances in PID recognized Color sections shall be credited towards PID Color Star Ratings and Who's Who Color listings. Monochrome images accepted in PID recognized Color sections will only be eligible towards PID Color Star Ratings.

II. Acceptances in PID recognized Monochrome sections shall be credited towards PID Monochrome Star Ratings and Who's Who Monochrome listings.

III. All acceptance eligibility shall be in accordance with the PID Star Ratings or the Galaxy/Diamond Ratings requirements as appropriate.

**Accepted images or similar from previous GCPA salon cannot be entered in any of the sections of the salon.**

## **ENTRY FEE AND ENTRIES**

USD10.00 (CNY70.00) for all sections

The entry fees for entries are to be paid by following the instructions on the website when filling out the entry form.

Entries for which the appropriate fee has not been received, will not be judged.

Group Discount is available. Please contact with the email: [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo)

## **CALENDAR**

Closing Date :	8 <sup>th</sup> October 2021
Judging Dates:	18 <sup>th</sup> -28 <sup>th</sup> October 2021
Result Notification Date:	11 <sup>th</sup> November 2021
Awards mailed by :	12 <sup>th</sup> January 2022
On-line Gallery posted by:	8 <sup>th</sup> January 2022
PSA Report sent by:	27 <sup>th</sup> November 2021
Catalogs posted by :	13 <sup>th</sup> January 2022

Online PDF Catalog downloadable from the result page of this exhibition website

Public showing dates: The location and dates will be advised depending on the status of the COVID-19 pandemic.

### **Notifications:**

Notification of results will be sent by email. Entrants must ensure that they provide an active email address and that spam filters are set to accept emails from [contest2020@gcpa.photo](mailto:contest2020@gcpa.photo).

Notifications will not be sent by post.

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## JUDGES

Agatha Anne Bunanta, FPSA, GMPSA, GPSA, EFIAP/p,ARPS	Indonesia
David Tay, MFIAP, HonEFIAP, FRPS, APSA, GMPSA	Singapore
Guo Jiang Ou, APSA; MPSA; EFIAP; Hon. FPSSNY; Hon. FICS; Hon. PESGSPC; Hon. EFMPA; Hon. TAMA; Hon. FUPHK; Hon. FPSNJ; Hon. FPSSNY; Hon. FKPN; Hon. FSoF; Hon. FHKNPS; Hon. Advisor UPHK	U.S.A.
Saeed Al Shamsi, EPS F5	U.A.E.
Joseph Tam, GMPSA, GPSA, EFIAP/d3, GPU VIP-5, APSEM/b	Australia
Larry Breitreutz, FCAPA	Canada
Chengyi Sun	China
Jian Xu ,PPSA	China
Jing Guo, EFIAP,LRPS,GPU CR-3,GPU Hermes	China
Hongjun Yue,EPISA,FRPS	China
Danlei Ye, GMPSA,GPSA,ARPS,AFIAP	Canada

## AWARDS

In recognition of the efficient management of the 3<sup>rd</sup> GCPA International 2021 a number of PSA, GPU, CAPA and GCPA Gold, Silver and Bronze medals will be awarded together with PSA, GPU, and GCPA Ribbons. A number of "Honorable Mention" GCPA Ribbons will be awarded in each section.

※The entrants with the highest overall acceptance and awards total will receive the **2021 GCPA Grand Award** with a cash prize.

※Total six of **2021 GCPA Best Awards** including 1\*Gold Award,2\*Silver Awards & 3\*Bronze Awards with cash prizes respectively and Award Certificates.

※7\*PSA Gold Medal,7\*PSA Silver Medal, 7\* PSA Bronze Medal and 14 Ribbons

※7\*CAPA Gold Medal ,7\*CAPA Silver Medal, 7\* CAPA Bronze Medal

※7\*GPU Gold Medal ,7\*GPU Silver Medal, 7\* GPU Bronze Medal and 42 Ribbons

※8\*GCPA Gold Medal,16\*GCPA Silver Medal, 24\* GCPA Bronze Medal and 160 GCPA Ribbons

※8\*Chairman Choices (GCPA Gold Medal)

※24\* Judge's Choices (GCPA Silver Medal)

The Salon cannot be held responsible for failure of the postal authorities to deliver.

## **GENERAL CONDITIONS**

### **IMAGE AND ENTRY REQUIREMENTS**

The 3rd GCPA International exhibition 2021 is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

### **PSA Star Ratings**

To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not

permitted. Please contact PSA in the event of name changes or relocating to another country.

### **Image Creation**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally.

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own (Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used “will not be eligible for awards” or inclusion in audio-visuals of the exhibition “and could be subject to disqualification” by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright.

**Alteration and Computer Generation:** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must be the sole work of the author.

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:**

Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:**

Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

**Submission of Entries**

All entries must be submitted via the online entry form linked at <http://www.gcpa.club>

**Image Information:**

All images are to be submitted in JPEG format using sRGB colour space. The maximum dimensions including any borders are: 1920 pixels (horizontal width) and 1080 pixels (vertical height), file size maximum 4 Mb

Images smaller than 1920x1080 pixels are acceptable but will appear smaller when projected.

Images with sizes larger than specified will be rejected by the entry form and the entrant required to resubmit their entry with properly sized images.

## **ORGANISATION**

The Exhibition will be conducted in accordance with the rules of the PSA.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images will be in the same round order as submitted by the entrant.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path.

### **Judging method:**

The judging is to take place by remote on-line judging.

All judging computer's display resolution set on 1920x1080 pixels.

### **Acceptances:**

The target range for acceptances is between 22% to 34% (May not exceed 35%)

## **DATA PROTECTION**

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## **Breaches of Rules**

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations. PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

**NOTICE:** When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm, he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, MPSA2, GMPSA, GMPSA/B, GMPSA/S, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

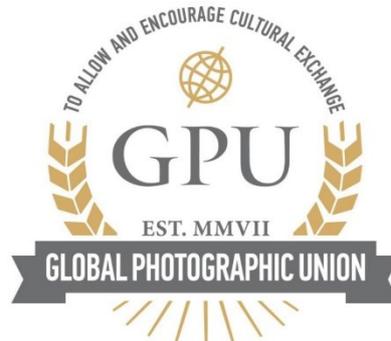
PHOTOGRAPHIC SOCIETY OF AMERICA

8241 S. Walker Avenue, Suite 104

Oklahoma City, OK 73139-9401, U.S.A.

E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)

Web Site: <http://www.psa-photo.org>



**GLOBAL PHOTOGRAPHIC UNION - GPU (former UPI)**

is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers.

Founded in Gairle, The Netherlands, September 2007, GPU brings together professional and amateur enthusiasts of all ages and levels of achievement. As a nonprofit organization, its mission is to promote and enhance the art and science of photography in all its phases.

Individual members are offered a wide variety of activities: photo and digital competitions, photo exhibitions in different countries, study groups via mail, web site access, photo books, magazines, Photo festivals, distinctions, titles, and a raft of other activities.

Have look on the site: [www.gpuphoto.com](http://www.gpuphoto.com)

## **SUBJECT MATTER & DEFINITIONS**

### **PSA Statement on Subject Matter**

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

### **The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

## **DEFINITIONS**

### **PSA Monochrome Definition**

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered in PID Color sections but will only be eligible towards PID Color Star Ratings if accepted.

## **PSA/FIAP Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

Attention is drawn to the PSA Statement on Subject Matter which applies to all sections.

## **GCPA Exhibition Definitions**

**Creative:** A creative image is one that can be defined by one of the following:

1. Abstract (cannot identify specific objects)

2. Altered Reality (surreal fictional story)- An image created by altering reality in an obvious manner, created digitally or in camera. The intention is the creation of an image that conveys a feeling or message or tells a story.

3. Creative (expressive mood or feeling beyond a pictorial rendering)

**Land, Sea & Cityscapes:** Images in this section include Landscapes, Seascapes and Cityscapes. Images can include people, animals and birds BUT these must NOT be the main object of the image - the image must be about the environment.

**People:** Any kind of images with people. An image in the section must portray people in life as the principal subject of the image.

Man/Woman/Children together or separately. This can include portrait.

**Birds-themed:**

The Nature definition applies to Birds-themed section in the exhibition.

All submitted photos must depict birdlife (i.e., contain at least one bird or bird part) and accurately reflect the subject matter. Normal processing of the original file is acceptable. That includes:

- cropping
- minor adjustments to color, white balance, tone, lighting levels and curves, shadows and highlights, saturation, contrast, sharpness
- moderate dodging and burning
- removal of dust spots and moderate reduction of image noise

The welfare of the subject is more important than the photograph. This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in this section.

**SIGMA open digital:**

All entries taken with SIGMA cameras or lenses will be eligible.

Photo Submissions may reflect any topic or subject matter, but must be the original work of the entrant, and must depict the original photographic creation of the entrant.

Each entrant has to make sure he/she takes his/her photo with a SIGMA lens or SIGMA camera.

Only photographs taken with a SIGMA camera or lens are eligible to enter the SIGMA category. Proof will need to be provided should an entry be shortlisted.

It is important to note that ALL work should be that of the author and not copied or derived from elsewhere.